### **General Introduction to Sangharakshita's Seminars**

#### **Hidden Treasure**

From the mid-seventies through to the mid-eighties, Urgyen Sangharakshita led many seminars on a wide range of texts for invited groups of <u>Order members</u> and <u>Mitras</u>. These seminars were highly formative for the FWBO/Triratna as Sangharakshita opened up for the still very young community what it might mean to live a life in the Dharma.

The seminars were all recorded and later transcribed. Some of these transcriptions have been carefully checked and edited and are <u>now available in book form</u>. However, a great deal of material has so far remained unchecked and unedited and we want to make it available to people who wish to deepen their understanding of Sangharakshita's presentation of the Dharma.

How should one approach reading a seminar transcription from so long ago? Maybe the first thing to do is to vividly imagine the context. What year is it? Who is present? We then step into a world in which Sangharakshita is directly communicating the Dharma. Sometimes he is explaining a text, at other times he is responding to questions and we can see how the emergence of Dharma teachings in this context was a collaborative process, the teaching being drawn out by the questions people asked. Sometimes those questions were less to do with the text and arose more from the contemporary situation of the emerging new Buddhist movement.

Reading through the transcripts can be a bit like working as a miner, sifting through silt and rubble to find the real jewels. Sometimes the discussion is just a bit dull. Sometimes we see Sangharakshita trying to engage with the confusion of ideas many of us brought to Buddhism, confusion which can be reflected in the texts themselves. With brilliant flashes of clarity and understanding, we see him giving teachings in response that have since become an integral part of the Triratna Dharma landscape.

Not all Sangharakshita's ways of seeing things are palatable to modern tastes and outlook. At times some of the views captured in these transcripts express attitudes and ideas <u>Triratna has acknowledged as unhelpful</u> and which form no part of our teaching today. In encountering all of the ideas contained in over seventeen million words of Dharma investigation and exchange, we are each challenged to test what is said in the fire of our own practice and experience; and to talk over 'knotty points' with friends and teachers to better clarify our own understanding and, where we wish to, to decide to disagree.

We hope that over the next years more seminars will be checked and edited for a wider readership. In the meantime we hope that what you find here will inspire, stimulate, encourage - and challenge you in your practice of the Dharma and in understanding more deeply the approach of Urgyen Sangharakshita.

Sangharakshita's Literary Executors and the Adhisthana Dharma Team

# Sigolavada Sutta

# Tape 1 DAY ONE

1-35	Introduction to the discourse.
1	Background information on Sutta sources.
2	Materialistic youth and its reaction to religion - a problem past and present.
3-4	Peoples' caution and scepticism.
4-11	The father's dying wish and its implications.
6	The importance of settling difficulties and quarrels with others.
9	When wearing one's kesa is appropriate.
10-11	Deathbed wishes - being honest and sensitive.
12	The Buddha's sleep
12-13	'Nibbanic bliss' - undiluted reality.
14	Making the best of your day.
14	The code of discipline.
14-15	Leading people step by step.
15-16	The accuracy of the commentary.
16	Punctuation and meaning.
16-19	The bamboo grove - India's vegetation then and now. Ecology and trees
Tape 2	
19-21	The ritual bath
	Bathing tanks
	Worshipping the Six Quarters
21-22	The bhikkhu's three garments.
22	Alms and eating times.
23	The city of Rajagaha.
25	The Buddha meets Sigala.
	Silence on the alms round.
26-30	Allowing others to communicate their actions and intentions.
	The need for self-disclosure.
	Communication and understanding.
31	Sanity and insanity.
	The Buddha alone is sane.
32-33	Sigala's mode of addressing the Buddha.
33-35	Worshipping in the discipline of the Noble
	Sigala and the worship of the six quarters.
36	The difficulty of communicating tone and sense by text.
36-37	Communicating the Sutta - a multidimensional event.

## Tape 3 DAY TWO

37	Covering the Six Quarters.
37-39	The limited spiritual aspirations of the layperson.
	The higher and the lower spiritual path.
38	The change from Upasaka to Dharmachari.
	Enlightenment - the ultimate goal for all.

40-41	Ariya savaka - the noble disciple.
41	The four vices in conduct.
	Speaking in verse and prose for emphasis
	The four precepts
42-45	Panatipata veramani - the avenue of bodily action.
43	Self defence - how far does one take pacifism?
	Metta is not a passive state.
45	Reversing the trend of nature.
45-51	Adinnadana - taking the not given.
46	Personal possessions - bhikkhus.
47	Investment.
	Spiritual communities and common property.
48	Leaving one's property to the FWBO.
49-51	Generosity.
	Making the best use of personal financial resources
51-54	Musavada - false speech.
	Truth with positive intent.
52	Taking responsibility for criticism.
	Distinguishing between fact and interpretation.
53	Criticism and metta
Tape 4	
54-66	Kamesu micchachara - sexual misconduct
55	Adultery is socially disruptive.
	Degrees of adultery.
57	The three classifications of lifestyle - the married, the promiscuous and the
	celibate.
	The point of marriage is joint caring for children.
58	Promiscuity or neurosis?
	The needs of women and their health.
	The conflicting needs of men and women.
58-60	Advantages and disadvantages of the Indian marriage system.
60-62	Clarifying new and previous relationships.
	Taking responsibility for one's actions.
62	Faithfulness, fidelity, loyalty, consistency and dependency.
63	Relationships - a mutual emotional dependency.
	The healthy or neurotic sides to the three classifications of lifestyle.
64-65	The pledge is so important.
	The effect of modern social mobility on relationships.
65-66	Order Members - the best use of time and energy.
	Taking full share of responsibility at the centres.
66-70	The four negative mental states - desire, anger, fear, ignorance.
68	Fear is a state of insecurity.
69-71	Yasa - glory and merit
70-72	The conflict between the group and the individual.
	Stretching one's reserves.
72	Love and respect.

#### Tape 5 DAY THREE

73 73-107	The four actions of defilement continued. The six channels for dissipating wealth.
	General Indian attitudes to wealth.
73-90	Indulging in intoxicants that cloud the mind.
	Indian attitudes to wealth
	Intoxicants that cloud the mind.
74	Indian conventions regarding alcohol and drugs.
75-79	Smoking in the FWBO.
	(Bhante and Subhuti under pressure!)
77-78	Blocking off one's feelings.
78-79	Smoking attracts Pretas.
79-85	Alcohol and its effects: financial, physical, emotional and social
85	Reaching the local community.
85-86	Bethnal Green versus Hampstead - intellectual arrogance and
	pseudo-liberalism are not necessarily fertile ground for the dharma.
87	Impressing the local community with vigour.
88	With comfort and education, a loss of interest in the dharma.
89	Are middle-class aesthetics off-putting to many people?
91-98	'Sauntering in the streets at unseemly hours'.
	Unconstructive use of leisure.
	Society and material idols.
93	Bingo versus brothels!
Tape 6	
94-95	The danger of idleness/use of leisure time.
96	Taking responsibility for the quality of one's life.
97-98	Rights and duties.
99-104	'Frequenting theatrical shows'.
	The overall psychological effect of exposure to certain influences.
101	Participating in art.
102	Functional art in public places.
103-104	Maintaining mindfulness.
	Functioning without feeling.
104-106	'Indulgence in gambling which causes heedlessness'.
106-107	'Associating with evil companions'.
107	A habit of idleness.
107-123	The six evil consequences of:

- 107-110Indulging in intoxicants...
- 110-111 Sauntering in the streets...
- 112-114 Frequenting theatrical shows.
  - Indiscriminate exposure to certain influences.
- 114 Communication after classes pub or community.

### Tape 7 DAY FOUR

116 Making use of all our faculties.

117	Responsibility rather than denial.
118-121	Indulging in gambling.
	Unreliability.
120	Tibetan New Year and gambling.
120-121	Evil companions.
122-123	Being addicted to idleness.
123-219	The question of friendship.
126-127	Comparing the translations of Narada and Rhys Davids.
Tape 8	
127-132	Accumulating wealth or avarice? Money and people.
132-133	Keeping company with women who are dear unto others.
152 155	Traditional view of women and sex.
133	Considering the consequences of one's actions.
133	Associating with the mean and not with elders.
154	The skilful household life.
135-136	The text in general.
155 150	The whole condition of society - structure and order for the Dharma.
136-138	Friendship.
136	Exploiting friendship.
100	Positive effects of giving and sharing.
138-141	He who renders lip service.
150 111	Flattery.
141-142	The four viparyasas - upside down views.
1 1 1 1 2	Looking in the wrong place.
142	Falling in love with worthy objects.
143	Patterns of intensity within the total pattern of meditation, study and
110	communication.
144-146	The necessity of making choices.
Tapa 0	
Tape 9	
146-148	Intensity of relationship and exclusiveness.
149	A foe in the guise of a friend.
	Doing his duty out of fear.
	Friendly professions of past and future.
150-151	Flattery.
151-154	Ethics and manners.
	Manners in the FWBO: manners and guests in the communities.
DAY FIVE	
155-156	The foe in the guise of a friend.
	TV - unskilful influences.
156-188	The four warm-hearted friends.
157-159	A friend is understood as someone who helps you.

159 Guarding the heedless.

	Mindfulness and spiritual friendship.
160-166	Refuge.
	The friend as a refuge.
161	The three refuges as indestructible.
162	Perhaps even a Buddha isn't perfect
102	True friendship implies a degree of insight.
	The mendship implies a degree of insight.
Tape 10	
165-166	Stream entry through friendship/dependability.
	Friendship as a spiritual ideal.
166-168	Friendship and commitments.
167	The Sufis and commitments.
168	Revealing secrets to one's friend.
170	Self disclosure is a human need.
171	Externalizing to integrate.
173-179	Sharing experiences and secrets is implicit in friendship.
	The burden of a secret - positive and negative aspects.
180-182	Fair-weather friendship.
	Using power in relationships.
	Kalyana Mitrata before and after Ordination.
Tape 11	
Tape II	
183-184	Restrained from doing evil.
	Informed of the unknown.
184-188	Pointing out the path to heaven.
101 100	The function of communication.
	Communication is two sided.
186-187	Communication of the Buddhas and Bodhisattvas.
100-107	The heavens.
188	Friendship should enable mutual growth.
100	Thendship should chable mutual growth.
Tape 12	
189-191	Rejoicing in a friend's misfortune.
190-192	Healthy rivalry, unhealthy competition.
192	Rejoicing in a friend's prosperity.
193	Blake's Female Will.
194	The divided male intellect.
196-197	Single sex communities.
198-203	Women, babies and support from the communities.
198-203	Children in men's communities.
203	Restraining from speaking ill.
204	Residual responsibility.
205-217	Difficulties in personal communication within the FWBO.
205-209	Seeking advice outside the FWBO.
	Healing, Yoga, T'ai Chi and other ideologies.

#### Tape 13

- 212-214 Whatever is compatible with one's Going for Refuge. 'A case of dysentery.'
- 216 'The Order' other Chapters, other countries.
- 217-218 The intensity of Metta.
- 218-219 Portioning one's wealth/income.

#### Tape 14 DAY SEVEN

220-326	The Six Quarters.
220-251	Ministering to one's parents as the East.
220-225	Gratitude and reciprocity.
222	The importance of developing a positive attitude towards one's parents.
224	Caring for the ill and elderly within the Order.
225-227	Performing duties incumbent on one's parents.
	Responsibilities within the extended family.
228-230	Maintaining the family tradition.
229-230	Class mobility in India.
230	Maintaining gifts to religious groups.
231-233	Parinirvana day and special commemorations.
232-233	Continuity.
233	Intervals of rebirth.
234-235	Being worthy of one's heritage.
235	Offering alms in honour of departed relatives.
236-237	Transferring merit and the effects of positive thought.
237-250	Corresponding duties of parents to children.
	Showing compassion.
237	Anukampa - 'vibrating in accordance with'.
	Kindness and sympathy.
238-239	Reciprocity.
Tape 15	
239	Reciprocity continued.
239-242	Restrain evil and encourage good; an ethical upbringing.
	A socially compatible upbringing.
242-244	Training for a profession.
	Preparing for survival in the outside world.
	Child and conflict - family ideals versus peer group and school.
243	Vegetarianism and the child.
244-250	Arranged marriages in India and the FWBO.
	Marriage as a practical, joint enterprise.
250	Ex-untouchables and differing standards.
250-251	Handing over the inheritance to the children.
251-257	Ministering to a teacher as the south.
251-252	Paying respect in the customary manner.
252	Parents as first teacher, pathamaguru.
	Acarya, secular teacher.

252-253	Attending to the teachers needs. A necessary keenness to teach and learn.
253-256	Developing a personal relationship with the teacher.
	The custom of serving tea to the teachers.
255	The continuing custom of nobility serving royalty.
	Developing trust through contact.
256	Being on the receiving end of service.
256-257	Respect and receptivity.
Tape 16	
258-272	Corresponding compassion of the teachers shown to their pupils.
258-262	Training them in the best discipline.
	Etymology of binita and sarinitam.
259	Ethical training
260	Parent and teacher - common values or conflict.
261	The negative results of pseudo-goodness.
262-266	Ensuring they grasp their lessons well.
202 200	Teaching in the FWBO.
	Visual aids.
264-266	Appearance and representing the FWBO.
204-200	The impact of good looks.
266-269	Thoroughly instruct in the love of every art.
200-209	Etymology of sippa/silpa - arts, crafts and sciences.
267	
267	Teaching poetry and literature in schools.
269	Cramming in too much too soon.
	Teaching comparative religion - right livelihood.
270	Introducing their pupils to their friends and associates.
071 070	Providing for their safety in every quarter.
271-272	Communication and friendship in the Order.
272-284	Ministering to a wife as the West.
272-274	By being courteous to her.
274 270	Not restricting other friendships.
274-279	By not despising her.
275	Marriage - a sociological precedent.
276	Mothers and letting go.
277	A deep-seated mistrust between the sexes.
277-279	Men and women - occupying different spheres
Tape 17	
279-282	By being faithful to her.
	The double standard - secrecy and deception.
280-282	Men and sexual urges.
282	Fidelity.
282-283	By handing over authority to her.
	Authority within the household.
283-284	Providing her with adornments.
	Wearing the family wealth/insurance.

284	Holy mothers.
285-291	How the wife shows compassion to her husband.
285	Performing her duties well.
286-287	Being hospitable to relations and attendants.
	Hosts and guests - differing traditions.
287-288	Being faithful.
288	She protects what he brings.
288	She is skilled and industrious.
	Showing kindness in relationships.
289	Compassion - anukampa not karuna.
289-291	Putting space in relationships.
	Men need men and women need women.
291-294	Ministering to friends and associate as the North.
292-294	The pratisamvids -the four means of conversion.
	The Bodhisattva Ideal and friendship.
294-296	Friends and associates show their compassion.
	Friendship and service.

## Tape 18 DAY NINE

297-313	A master ministers to his servants and employers as the Nadir.
297	Etymology of 'master' and 'servant'
••••	The Aryan.
298-299	By assigning then work according to their abilities.
	'Master' as a force determining working arrangements.
	The co-operative framework.
299-311	By supplying them with food and wages.
	Etymology of wages.
300	From each according to ability; to each according to need.
302-311	Co-ops and working for an Ideal.
	Responsibility and commitment.
306-311	Continued co-ops, ideals, commitment and responsibility.
311-312	By tending them in sickness.
312-313	By sharing with them any delicacies.
	Interpreting needs in a liberal sense.
313	By granting them leave at times.
313-318	Servants and employers show their compassion to their masters.
	(Part i and ii omitted on tape.)
313-314	Accepting full responsibility for oneself.
314-317	Taking only what is given.
	Work, time and the petty cash.
	Order members and responsibility - centres and co-ops.
	Communication.
317-318	They perform their duties well.
Tape 19	
318	co-op aims, ideals and clarity.
	Uphold the 'good name and fame' of your co-op.

Community and centre.
A householder ministers to ascetics and brahmins as the Zenith.
Sramanas and brahmanas - spiritual teachers in general.
By loving deeds, words and thoughts.
Gurus - kindness, respect and generations of succession.
By keeping open house to them.
By supplying material needs.
Support and being supported.
Keeping status and authority in context and proportion within the
Order and the FWBO.
Ascetics and brahmins show their compassion to a householder.
Loving with a kind heart.
Kalyanamanasa - a spiritual mind.
Teaching, clarifying and pointing out the path.
General comments.
Barriers of language, culture, race, time and gender are not fixed
Final verses.
Etymology of yasha and patibhanava.
END.