## **General Introduction to Sangharakshita's Seminars**

## **Hidden Treasure**

From the mid-seventies through to the mid-eighties, Urgyen Sangharakshita led many seminars on a wide range of texts for invited groups of <u>Order members</u> and <u>Mitras</u>. These seminars were highly formative for the FWBO/Triratna as Sangharakshita opened up for the still very young community what it might mean to live a life in the Dharma.

The seminars were all recorded and later transcribed. Some of these transcriptions have been carefully checked and edited and are <u>now available in book form</u>. However, a great deal of material has so far remained unchecked and unedited and we want to make it available to people who wish to deepen their understanding of Sangharakshita's presentation of the Dharma.

How should one approach reading a seminar transcription from so long ago? Maybe the first thing to do is to vividly imagine the context. What year is it? Who is present? We then step into a world in which Sangharakshita is directly communicating the Dharma. Sometimes he is explaining a text, at other times he is responding to questions and we can see how the emergence of Dharma teachings in this context was a collaborative process, the teaching being drawn out by the questions people asked. Sometimes those questions were less to do with the text and arose more from the contemporary situation of the emerging new Buddhist movement.

Reading through the transcripts can be a bit like working as a miner, sifting through silt and rubble to find the real jewels. Sometimes the discussion is just a bit dull. Sometimes we see Sangharakshita trying to engage with the confusion of ideas many of us brought to Buddhism, confusion which can be reflected in the texts themselves. With brilliant flashes of clarity and understanding, we see him giving teachings in response that have since become an integral part of the Triratna Dharma landscape.

Not all Sangharakshita's ways of seeing things are palatable to modern tastes and outlook. At times some of the views captured in these transcripts express attitudes and ideas Triratna has acknowledged as unhelpful and which form no part of our teaching today. In encountering all of the ideas contained in over seventeen million words of Dharma investigation and exchange, we are each challenged to test what is said in the fire of our own practice and experience; and to talk over 'knotty points' with friends and teachers to better clarify our own understanding and, where we wish to, to decide to disagree.

We hope that over the next years more seminars will be checked and edited for a wider readership. In the meantime we hope that what you find here will inspire, stimulate, encourage - and challenge you in your practice of the Dharma and in understanding more deeply the approach of Urgyen Sangharakshita.

Sangharakshita's Literary Executors and the Adhisthana Dharma Team

## "Meghiya" Sutta Seminar (Unedited)

1-3	Introduction
4-8	Communication
8-14	The Mango Grove and Meghiya's needs
11-14	Walking meditation
14-19	Meghiya's request and the Buddha's reply
	The Importance of the Buddha's attendant
19-22	A sense of one self-worth
22-26	Meghiya's second request and the Buddha's reply
	Meghiya questioning the Buddha's awareness
26-	Meghiya's over literal approach
28-30	Unskilful states in the Mango Grove
33-36	The Buddha's levels of concentration
36-37	Levels of consciousness and postures of the Buddhas and Bodhisattvas
37-38	Washing the slate clean
39-41	Puja, emotional, creative and archetypal
43-68	The Immature Heart and five things that conduce to its maturity
43-49	1) Spiritual Friendship
50-55	II) A monk is virtuous, ethical
55-59	III) Discussion
59-62	IV) Resolute in energy, meditation
61	Continuous mantra recitation
62-65	V) Insight
66-68	Everything follows from spiritual friendship
68-73	The importance of Right Effort
	Asubha Bhavana
73-74	History of Udana
74-77	"Thoughts trite and subtle"
	Dangerous states of elation
	Bhante's adventures at Yale
78-81	General points on the Meghiya Sutta
79	Ananda's memory.