General Introduction to Sangharakshita's Seminars

Hidden Treasure

From the mid-seventies through to the mid-eighties, Urgyen Sangharakshita led many seminars on a wide range of texts for invited groups of <u>Order members</u> and <u>Mitras</u>. These seminars were highly formative for the FWBO/Triratna as Sangharakshita opened up for the still very young community what it might mean to live a life in the Dharma.

The seminars were all recorded and later transcribed. Some of these transcriptions have been carefully checked and edited and are <u>now available in book form</u>. However, a great deal of material has so far remained unchecked and unedited and we want to make it available to people who wish to deepen their understanding of Sangharakshita's presentation of the Dharma.

How should one approach reading a seminar transcription from so long ago? Maybe the first thing to do is to vividly imagine the context. What year is it? Who is present? We then step into a world in which Sangharakshita is directly communicating the Dharma. Sometimes he is explaining a text, at other times he is responding to questions and we can see how the emergence of Dharma teachings in this context was a collaborative process, the teaching being drawn out by the questions people asked. Sometimes those questions were less to do with the text and arose more from the contemporary situation of the emerging new Buddhist movement.

Reading through the transcripts can be a bit like working as a miner, sifting through silt and rubble to find the real jewels. Sometimes the discussion is just a bit dull. Sometimes we see Sangharakshita trying to engage with the confusion of ideas many of us brought to Buddhism, confusion which can be reflected in the texts themselves. With brilliant flashes of clarity and understanding, we see him giving teachings in response that have since become an integral part of the Triratna Dharma landscape.

Not all Sangharakshita's ways of seeing things are palatable to modern tastes and outlook. At times some of the views captured in these transcripts express attitudes and ideas <u>Triratna has acknowledged as unhelpful</u> and which form no part of our teaching today. In encountering all of the ideas contained in over seventeen million words of Dharma investigation and exchange, we are each challenged to test what is said in the fire of our own practice and experience; and to talk over 'knotty points' with friends and teachers to better clarify our own understanding and, where we wish to, to decide to disagree.

We hope that over the next years more seminars will be checked and edited for a wider readership. In the meantime we hope that what you find here will inspire, stimulate, encourage - and challenge you in your practice of the Dharma and in understanding more deeply the approach of Urgyen Sangharakshita.

Sangharakshita's Literary Executors and the Adhisthana Dharma Team

DISCLAIMER

This transcript has not been checked by Sangharakshita, and may contain mistakes and mishearings. Checked and reprinted copies of all seminars will be available as part of the <u>Complete Works Project</u>.

THE MEETING AT SILVER SPRING

CONTENTS

PAGE TITLE

- 1 Milarepa's dream
- 2 What is a dakini?
- 3 The colour green and its associations. Heart disciples
- 4 What is karma exhausted? The young man sees the sleeping yogi
- 5 Guru Yoga
- 5/7 The character of the young man
- 8 Milarepa and Marpa. Tantric initiations
- 9/10 'Beyond all playwords' Prana. Aligning bodily energies with spiritual realisations
- 11/12 Purification, multiplication, 'voidisatlon' Om Ah Hum. Doing the 'mindfulness' prior to a visualisation practice
- 13 Dwelling in the sky
- 14/15 The young man offers his horse. An emotional upsurge.
- 16 The young man sees Milarepa's intrinsic Buddha nature and becomes questioning of himself
- 17/18 Hand crafted goods with individual character
- 19 Value of the horse in Tibet
- 20 Milarepa's reply
- 21 The horse as an embodiment of energy
- 22 Spiritual energy expressed through the physical body Why 'religious' people are weak. Blake~energy is positive
- 24 Putting negativity into chanting. The young man offers his shoes Offerings to one's Guru
- 26 The armour of sunyata
- 27 The young man offers his jacket
- 28 Comparing material (external) possessions with spiritual (internal) possessions The young man offers his coat. Milarepa is clothed with the Vital Heat
- 30 Heat in meditation. The bliss and void experiences conjoined
- 31 The young man offers his turban
- 32 Milarepa has Marpa as his turban. The Adi Buddha
- 33 The young man offers his neck-jewel
- 34 'Contentment~is the greatest wealth'. Weakening communication by speaking to more than one person at once.
- 35/36 Tibetans/Indians wearing their fortunes
- 35 The young man offers his weapons and asks :for ordination
- 37 Grace waves
- 38 Changing from dana to sila
- 39 The five poisons. The 'all important combat'. Pride and keeping one's word
- 40 Over~--exaggerated importance put on some thi~ngs
- 41 The lack of idealism is the West. Changes in acceptable standards
- 42/43 The two-is-one path
- 44 The Brahma Viharas. Moving the young man from the wdrldly to the spiritual plane

THE MEETING AT SILVER SPRING CONTENTS PAGE TWO

- 45-7 The 'warrior ideal'. Spiritual gardeners
- 48 Intellectual knowledge as opposed to practice
- 49 'Proof' of attainment
- 50 Firm faith in Milarepa
- 51 Changing one's guru in the West
- 52-54 Paying for teachings
- 55/56 The value of the teachings and their receptacle
- 57 One doesn't give because of the offerings
- 58 What is inspiration? The drive for money can dissipate inspiration
- 59 Demands for things to have a practical use
- 60/63 Justifying one's support. Supporting people to do nothing
- 64 Taking what one needs. Not using guilt.
- 65/66 Vows for life. The young man asks Milarepa to visit his country
- 67 Milarepa's reply
- 68 Arrogance
- 69 A centre in Bethnal Green!! Down-to earth people
- 70/71 The young man says he will commit suicide
- 72 Being carried away by fedlings of elation 'Hybris'
- 73 Feeling miserable and happy at the same time
- 74 The young man's ego is waning. Self surrender
- 75/76 Milarepa accepts the young man as a disciple
- 77 Rebirth with the same people. Is it karmically better to be reborn male?
- 78 Recogning limitations. Class distinctions.
- 79 Milarepa encourages the young man
- 80 The devil in catholicism compared with Mara
- 81 Kinsmen are hindrances
- 82 Nationalism. Changes of name at ordination
- 83 Dharma names and 'christian' names. Milarepa rejoices
- 84 Simple healthy societies. Less sophistication
- 85/86 The (Kumbars) in Tibet. Division of income. Y3 dharma, Y3 household, Y3 pleasure.
 - The early days in Hampstead
- 87 The young man goes away and returns four months later
- 88 Milarepa encourages the young man to see other aspects of Tibetan Buddhism -the need for colour and ritual
- 89 The young man returns and lives with Milarepa for five years
- 90 Saint Auguatine compared with Milarepa
- 91 'Sensualists' Aesthetics and beauty
- 92 Milarepa's next song
- 93 Practical advice
- 94 Fixed views and empty talk
- 95 Being immersed in meditation. Continuous processes as opposed to definite ends
- 96 Benefitting oneself before others. Learning as opposed to actual practice. How much have we personally experienced?

THE MEETING AT SILVER SPRING CONTENTS PAGE THREE

97 'More and more of less and less'

98 Reverencing what you look up to. The first precept

99/100 Obstructing others. The second precept

- 101 The second precept
- 102 The Brudan land giving plan in India
- 103 What you really need as a Buddhist. The effect of colourful surroundings on emotional states.
- 104/5 Nature. 'A thing of beauty is a joy forever'
- 106/8 Milarepa's song. Argument compared with discussion
- 109 The three kingdoms and the seven dangers
- 110 Charging (money) for the Dharma. Ecclesiastical position
- 111 Yogic madness. 'The Dakini's breath' inspiration
- 112 Inspiration
- 113 A friend visits the young man
- 114 The field of offering. Speaking to large numbers of people
- 115 Where a hermit should dwell. The concluding paragraph
- 116 The importance of faith
- 117/8 Milarepa breaking down the young man's bargaining attitude. Giving up is the moment of breakthrough. General impressions of this chapter
- 119 Tibetan texts are abundant in human feelings
- 120 Comparing Milarepa and Gampopa. 'If it doesn't inspire you it isn't the Dharma!!'